

Curriculum Progression Document - History



KS1 History National Curriculum KS2 History National Curriculum Pupils should be taught: Pupils should be taught to: - changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life - changes in Britain from the Stone Age to the Iron Age - events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane - the Roman Empire and its impact on Britain flight or events commemorated through festivals or anniversaries] - Britain's settlement by Anglo-Saxons and Scots - the lives of significant individuals in the past who have contributed to national and international achievements. Some should be - the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil a local history study Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Seacole and/or Florence Nightingale and Edith Cavell] - the achievements of the earliest civilizations - an overview of where and when the first civilizations appeared and a depth study of - significant historical events, people and places in their own locality. one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China - Ancient Greece - a study of Greek life and achievements and their influence on the western world - a non-European society that provides contrasts with British history - one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300.

| | F1 | F2 | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | Y7 |
|----------------------|--------------|-----------------|--------------------|-----------------------|-----------------------------|--|---|---|--------------------|
| Chronological | Timelines of | Timelines of | Begin to | Understand that | Understand that | Place events from | Place current study | Place current study | |
| understanding | daily | own lives birth | understand that | timelines can be used | timelines can overlap | period studied on a | on timeline in | on timeline in | Black Death in the |
| | routines and | to now | timelines can be | to sequence events, | and show different | timeline sequentially | relation to other | relation to other | Middle Ages Key |
| | school | | used to sequence | people or objects in | periods of time from | using dates. | studies and sequence | studies and sequence | Historical Focus: |
| | journey. | Offer | events, people or | chronological order. | a few years to | | key events using | key events using | Knowledge and |
| | | opportunities | objects in | | millions of years. | Can give an example | dates. | dates and terms. | understanding |
| | Begin to | for children to | chronological | Begin to place | | in world history of | | | Witchcraft and |
| | make sense | begin to | order. | events, people or | Place the time | civilisations that | Can give a number | Can independently | Witch hunts Key |
| | of their | organise | | objects in | studied on | existed before, after | of examples in world | explore examples in | Historical Focus: |
| | own life- | events using | Use sequencing | chronological order | a timeline | and alongside each | history of civilisations | world history of | Knowledge and |
| | story and | basic | vocabulary to | on a timeline. | sequentially. | other. | that existed before, | civilisations existed | understanding |
| | family's | chronology, | order events, | | | | after and alongside | before, after and | - |
| | history. | recognising | people or objects. | Begin to understand | Begin to understand | Dates and events can | each other. | alongside each other. | |
| | | that | | that timelines can | that in world history | be sequenced on a | _ | | |
| | | things | | overlap and show | different civilisations | timeline using AD or | Timelines | Timelines | |
| | | happened | | different periods of | existed before, after | BC. | demonstrate | demonstrate | |
| | | before they | | time. | and alongside each | T : | chronology and | chronology and | |
| | | were born. | | | other. | Timelines | children can make | children can make | |
| | | | | | Datas and suggests and | demonstrate | some links between | themed links (e.g. | |
| | | | | | Dates and events can | chronology and | civilisations and | trade, religion) | |
| | | | | | be sequenced on a | children can begin to make links between | significant events in world history. | between civilisations | |
| | | | | | timeline using AD or BC. | civilisations. | wond history. | and significant events in world history. | |
| | | | | | БС. | civilisations. | | in wond history. | |
| | | | | | Understanding that | | | | |
| | | | | | AD dates become | | | | |
| | | | | | larger the closer they | | | | |
| | | | | | get to present day. | | | | |
| | | | | | BC dates become | | | | |
| | | | | | | | | | |

| Historical enquiry: questioning | pictures, stori accounts from explaining sin differences. Look at poems from the past the kettle on' Roses' and dis | | Find answers to simple questions about the past from sources of information. | Use a source – observe or handle sources to answer questions about the past on the basis of simple observations. Begin to ask simple questions to develop their understanding. | larger the further they get from present day. The year AD 1 marks the birth of Christ in the Gregorian calendar. Children begin to understand how to follow a given line of historical enquiry with questions: 'how' and 'why'. Ask questions to deepen their understanding. | Children can follow a given line of historical enquiry with questions: 'how', and 'why'. Ask a variety of questions to deepen their understanding. | Children begin to compose their own lines of historical enquiry with questions: 'how', 'why' and 'to what extent'. | Children can compose their own lines of historical enquiry with questions: 'how', 'why' and 'to what extent' based around a concept such as cause and effect, significant or continuity and change. | |
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| Historical Sources: analysis and interpretation | | ne past and hildren to retell rents told them | Understand that sources can show a person's own opinion or way of thinking. | Consider viewpoint in sources can include a person's own opinion or way of thinking. | Understand that primary sources were created by a witness. Understand that secondary sources were created by someone who did not experience the event and they analyse a primary source Begin to consider reliability of sources. Consider that viewpoints demonstrate personal thoughts and feelings. | Begin to identify primary and secondary sources. Understand that primary sources can contain life experiences, thoughts, opinions and beliefs so can affect the information included. Understand what bias is. Explore reliability and bias in sources. | Identify primary and secondary sources. Explain the reliability of sources. Identify bias in sources that can produce unbalanced or prejudiced sources. Consider balanced viewpoints and use sources to support these. | Evaluate the usefulness of different primary and secondary sources considering: reliability, bias and making comparisons between sources. Identify different types of bias in sources: political cultural or racial. | Industrial Revolution Key Historical Focus: Interpretations and Significance Religion and the Monarchy Key Historical Focus: Using Evidence |
| Compare & contrast | Children know that some things are old and some are new | Children know that there are similarities and differences between new and old objects and the | Children can identify similarities and differences between past and present. | Children can compare and contrast using similarities and differences to make comparisons between two periods/ eras. | Children begin to compare and contrast common areas of human concern (include the need for food, survival, shelter | Children begin to compare and contrast a characteristic of different civilisations e.g. rulers, everyday life, homes and work, cities, government, | Children's findings can compare and contrast an aspect of history in different time periods and civilisations e.g. beliefs, leadership, | Children's findings compare and contrast common migration across a range of different time periods and civilisations. | |

| changes that might happen. | acc pow and dev tech peri fron Ror | ccumulation of ower and wealth ad thewriting, numerical systems, art, religion, architecture, technology and innovations, social structures. | Children's findings can compare and contrast wartime/ post war Britain to modern day. | Findings show that the thread of migration has features in common across time periods e.g. migration due to the desire to conquer and resettle. | |
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| Continuity & change | Identify that some things within living memory have changed and some things have stayed the same – growing up, changing teachers/classrooms etc. | Identifying that changes have happened in history that can impact on today e.g. developments in housing and toys. Identifying that there are reasons for continuities and changes and can explain some of these. Identifying that continuity or change can be a good thing or a bad thing. | Identifying that changes throughout history have had important consequences e.g. contributions of significant nurses, the developments and innovations in flight. Identifying WHY some things have stayed the same throughout history. | beliefs. Identifying the continuity and changes within the Ancient Egyptian civilisation and making comparisons with other early civilisations and | continuity and changes to the local area as a result of Roman invasion and settlement Identifying the continuities and changes of Greek achievements and | Anglo-Saxon and Viking Britain from Roman Britain through a comparison of either housing, innovations, entertainment, society, food or beliefs. Identifying the continuity and change from post | continuity and changes throughout Anglo-Saxon and Viking Britain from Roman Britain through a comparison of either housing, innovations, entertainment, society, food or | Local History Study Key Historical Focus: Change and Continuity |
|------------------------|---|--|---|---|---|--|---|--|
| Cause & effect | Identifying that certain choices have a consequence to them. | Identifying that changes have happened in history that can impact on today e.g. developments in housing and toys. Identifying that there are reasons for continuities and changes and can explain some of these. | Identifying that changes throughout history have had important consequences e.g. contributions of significant nurses, the developments and innovations in flight. Identifying WHY some things have stayed the same throughout history. | Identifying the major causes of advancements from Stone to Bronze to Iron and how these impacted globally, nationally and locally. Identifying what caused the shift in hunter-gathering to settlements. | Identifying the continuity and changes to the local area as a result of Roman invasion and Settlement Identifying the reasons for the invasion of Britain by the Roman and the impact that it had on Britain – identifying | Identifying the causes and effects of Anglo-Saxon and Viking invasion on Britain e.g. changes in housing, religion, language etc Identifying the reasons for certain developments in the earliest civilisations and the impact of their achievements. | causes and the effect of them at different | Cause and Consequence |

| | Identifying that continuity or change can be a good thing or a bad thing. | Identifying the importance of the Nile for the Ancient Egyptians – the links between natural resources and humans. | the effects on following civilizations and today. Identifying the effects and influence of Greek achievements on the Western world – democracy, philosophy, medicine, language etc. Identifying that one event can have multiple effects – invasions of Britain by AS and V | Identifying that one event can have multiple effects. | migration to Britain across various periods of time – positive or negative? Identifying that one event can have multiple effects. | |
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| Significance and interpretation | Understanding that some events and people from history are important because they have achieved something or had an effect. | Identifying why certain people/events are significant in history – achievements, impact etc. Begin to understand what makes someone or something significant Identifying why some individuals are significant both locally and nationally. | | Stone, Bronze and Iron Ages were significant to the development of Britain Identifying why our interpretations of these time periods is difficult due to limited primary sources or written evidence Identify why individuals were | that is one viewpoint and cannot be verified Identify why interpretation of different sources is critical to our | Interpreting the impact of WW2 as a turning point in British history in the context of then and now Identify why different individuals were significant in British history Interpreting and compared their achievements to make a judgement on their significance – which achievements were more impressive? Understanding why others might choose alternative achievements | Use primary and secondary sources to explore bias and understand that there are different interpretations of the same event written from different viewpoints Identifying the significance of Ancient Egyptian, Greek and Early Islamic achievements and their impact at the time (and on | Historical Focus: Using Evidence |
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| Vocabulary and Simple words to describe the | | | | | | Using phrases and |
|---|----------------------|------------------------|------------------------|--------------------------|--------------------------|--------------------------|
| communication passing of time – e.g. | phrases and words | words to describe the | words to describe the | words to describe the | words to describe the | words to describe the |
| 'past' 'before' 'now' 'then' | to describe the | passing of time - | passing of time - | passing of time - | passing of time and | passing of time and |
| | passing of time - | e.g. 'past' 'before' | e.g. 'past' 'before' | e.g. 'duration' 'period' | context of civilisations | context of civilisations |
| | e.g. 'past' 'before' | 'now' 'then' 'present' | 'now' 'then' 'present' | 'era' 'concurrent' | - | - |
| | 'now' 'then' | 'period' | 'period' 'decade' | 'during this time' | e.g. 'duration' 'period' | e.g. 'duration' 'period' |
| | 'Long ago' 'before I | | | 'previously' 'compared | 'era' 'concurrent' | 'era' 'concurrent' |
| | was born' 'changes | was born' 'changes to | 'Long ago' 'before I | to' | 'chronology' 'context' | 'chronology' 'context' |
| | to now' | now' 'stayed the | was born' 'changes to | | 'the duration of' | 'the duration of' 'the |
| | | same' | now' 'stayed the | Using words and | 'continuing on | narrative of history' |
| | Using simple words | | same' | phrases to describe | from' | |
| | and phrases to | Using words and | | events and people | | Using words and |

| | -less all south a superior | a base of the state still a | Liste en consular a se al | fuence the encoder of the | Liste en consular a se al | alana an ta dagarika | |
|---------------|----------------------------|-----------------------------|---------------------------|---------------------------|---------------------------|--------------------------|--|
| | | phrases to describe | 0 | | 0 | phrases to describe | |
| | people from the | events and people | phrases to describe | 'empire' 'emperor' | phrases to describe | events and people | |
| | past – e.g. 'rich' | from the past – e.g. | events and people | 'migration' 'conquest' | events and people | from the past – e.g. | |
| | 'poor' 'local' | 'rich' 'poor' 'local' | from the past – e.g. | 'cause' 'effect' | from the past – e.g. | 'significance' | |
| | 'national' | 'national' 'important' | 'hunter-gatherer' | 'peasant' 'rebellion' | 'farmer-warrior' | 'discovery' 'invention' | |
| | 'important' | 'significant' 'primary | 'impact' 'significant' | 'reliable' | 'democracy' | 'prosperity' 'causation' | |
| | | source' 'impact' | 'continuity' 'change' | | 'Christianity' 'myth' | 'diversity' | |
| | | 'explorer' 'pioneer' | 'warrior' 'prehistoric' | | 'legend' 'global' | 'progression' | |
| | | | 'artefact' 'BC/AD' | | ʻinvader' | | |
| | | | | | 'interpretation' | | |
| | | | | | 'viewpoint' 'bias' | | |
| Units of Work | The Great Fire of | Significant Individuals | Stone Age and Iron | The Roman Empire | Britain's settlement by | The Maya - An | |
| | London | Neil Armstrong and | Age | | the Anglo-Saxons and | Ancient Civilisation | |
| | | travelling to the moon | | Life in Roman Empire | Scots | | |
| | Changes within | | Life in Ancient Egypt | | | The Viking and Anglo- | |
| | living memory- Toys | Local Study- Skipton | | Ancient Greece | Local Study – Saltaire | Saxon struggle for the | |
| | | Castle | Egyptian Beliefs | | and the industrial | Kingdom of England | |
| | Changes within | | | | revolution | to the time of Edward | |
| | living memory- | Titanic | | | | the Confessor | |
| | Seaside | | | | The Blitz and WW2 | | |
| | | | | | (Post 1066) | Beyond Face Value | |